

FOREVER YOUNG
ANTI-AGING SECRETS

SKIING IS BELIEVING
HIT THE SLOPES IN UTAH

PARTY OF THE YEAR
BEST OF BOCA PHOTOS

BOCWMAG.COM

THE [ONLY] BOCA RATON MAGAZINE



SIMPLIFY YOUR LIFE NOW!

WITH **40+** TIPS
FROM LOCAL
EXPERTS

HOW DOES IT FEEL?
EXTRAORDINARY
REAL-LIFE TALES
FROM THE PEOPLE
WHO LIVED THEM

HEART TO HEART
ROBERT WAGNER
BARES ALL TO
BOCA RATON

\$5.95 JANUARY 2009

01 >



0 74470 17264 2

Timolin and Casey Cole

● FOUNDERS, NAT KING COLE GENERATION HOPE INC.

When singer Nat King Cole died of lung cancer in February 1965, he left behind something more indelible than the vinyl on which hits like “Mona Lisa” and “Unforgettable” were pressed.

Not only did Cole open doors during an era of racial strife—he was the first African-American of his star wattage to host a network television program, which ran for a year on NBC starting in 1956—he blazed those trails with a musical and personal style that, to this day, unifies and inspires.

“We live vicariously through other people’s memories [of] and experiences with our father,” says daughter Casey who, along with twin sister

Timolin, was 3 when Nat King Cole died. “Half the people that we meet, upon finding out that he’s our father, will start to tear up. That’s the impact he had.”

Timolin and Casey, both residents of Boca Raton, are working to honor—and perpetuate—that impact through Nat King Cole Generation Hope.

The foundation, which held its inaugural fundraising gala in late November at The Forge in Miami Beach, seeks to keep music alive at public schools throughout the tri-county area.

“When [school] budgets are cut, the arts are the first thing to go,” Timolin says. “Music is part of the light and sound of the Earth. It should be brought back to the forefront of a curriculum. It’s proven that children who study music see their test scores [in other classes] improve.”

Money raised by Generation Hope will be distributed according to need, as determined by the foundation’s board, and used to fund everything from band instruments to mentoring programs. Along the way, the Cole sisters hope to keep their father’s legacy alive in the hearts and minds of the next generation of musicians.

“It’s important to us that children understand not just our father’s music, but the fact that he opened doors for people like Alicia Keys, Mary J. Blige or Jay-Z,” Casey says. “Our father represented the courage for young people to do whatever they want to do.”



Timolin (left) and Casey

MEET MORE BOCA RESIDENTS ON PAGE 211

+ High Notes

■ The sisters hope that, one day, their own children will carry on the foundation’s work. Timolin has two sons (Justin, 10, and Julian, 12); Casey has one son (Wyatt, 12).

■ Generation Hope has the support of Timolin and Casey’s mother, Maria, who lives in Ponte Vedra Beach, and their famous sister, singer Natalie, whose 1991 recording of her father’s hits, “Unforgettable ... With Love,” won the Grammy for Album of the Year and sold more than 7 million copies in the United States.



SEE NATALIE COLE’S FAMOUS “DUET” WITH HER LATE FATHER, NAT KING COLE, AT BOCAMAG.COM.